WHUS 91.7

THE SOUND ALTERNATIVE

program guide spring 1981

WHUS 91.7 FM STEREO

WHUS is a non-commercial, educational radio station operated by a volunteer staff drawn from the university and community. The broadcasting license is held by the Board of Trustees and operations are funded by the Undergraduate Student Government of the University of Connecticut. Mailing address: WHUS, Box U-8, Storrs, CT 06268. Business telephone: 486-4007. Studio telephone: 429-WHUS.

Laurie—
This is our previous Spring Guide—we will send you the summer issue after it's printed.
Thanks for listening...
John Murphy

MANAGING STAFF 1980-1981

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Operations Manager
Don Dest

Acting Chief Engineer
Bob Sileo

Program Director
Steve Wolfberg

Acting Training Director
Don Dest

Information Programming Director
Jeff Lewis

Women's Affairs Director
Linda Smith

Minority Affairs Director
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Music Director
Richard Stevens

News Director
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Public Affairs Director
John Klupsak

Publicity Director
Susan Hansen

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Al Lawrence

Traffic Director
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Gene Amatruda
Ray Ancypowic
Jose Aponte
Bill Babson
Steve Behrens
Suzan Bibisi
Dena Bochain
Mark Boudreau
Robert Brennan
Burt Brown
Torrance Brown
Bob Bunger
Lee Cameron
Anne Castellano
Pete Cavaliere
Cheryl Champ
David Cole
Steve Conlombe
Alan Connor
Chris Crossgrove
Harold Darak
Marty Dabrowski
Curtis Daye
Stuart Dempsey
Don Dest
Ray Dixon
Denise Dixson
Jeff Dobek
Mark Dripchak
Lori Egan
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Chris Noon
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Brian Rost
Rich Rustmann
John Sabella
Tony Savino
Bob Sileo
Al Smith
Eric Smith
Linda Smith
David Speyer
Rich Stevens
Margaret Vasington
Ann Williamee
Steve Wolfberg
Steve Wolfe
Chip Yensan
Andy Young
Scott Womack

WHUS FUND-RAISING PLANS

In November 1980, as you may recall, WHUS faced a financial crisis. A 30% budget cut was proposed by our funding body, the Undergraduate Student Government. We pulled through that crisis with a 10% cut, giving us a more workable budget than that originally proposed.

One reason that WHUS was able to pull through was the number of letters we received from our listeners. The letters provided a much-needed show of support for WHUS. To those of you who took time to write, thank you.

But the financial problems have not been alleviated, only postponed. With the state of our country's economy, more financial woes are inevitable.

The first WHUS Fundraising Marathon is planned for this spring. We hope that you as listeners of WHUS will continue your support with pledges during our fund drive.

Plans are being finalized to bring some quality musicians to the UConn campus. The purpose here is two-fold: to produce fund-raising concerts for WHUS, and to present fine musical entertainment at affordable prices right here in Storrs.

In addition, WHUS will be seeking underwriting grants from local business. Our sports broadcasts have been made possible over the years through the support of local establishments, and we hope to carry this type of financial support over to other areas of our programming.

WHUS faces many challenges for the future in our attempt to become more sound financially. This, in turn, will enable WHUS to serve our listeners better. And isn't that why we're here? Isn't that what public radio is all about?

Don Dest, Operations Manager

INFORMATION PROGRAMMING

Last year, when WHUS's new constitution went into effect, I became the first Information Program Director. Under this constitution, the job description includes the duties of overseeing the News and Public Affairs departments.

Bob Bunger, our new News Director, and Steve Conlombe, retiring News Director, have effectively re-directed the focus of the department. Our coverage of local news, especially here on campus, is growing to new proportions as we attempt to draw closer ties with the University Community. Also, the frequency of our daytime newscasts has increased.

The Public Affairs Department has also expanded under the careful direction of John Klupsak. We have increased our public affairs contacts, which include the Longhorn Radio Network from the University of Texas at Austin and the Pacifica Radio Network, and have recently been connected with the services of Radio France International. John and I are also actively involved in expanding our locally-produced Public Affairs programs. If you have any suggestions in this area, feel free to contact me at the radio station.

Jeffrey Lewis

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WHUS PROGRAM LISTINGS

SUNDAY

2:00 OVERNIGHT SENSATIONS
Rock focus, with Brian Rost.

6:00 FM IN THE AM
With Tony Savino. Rock focus, with a featured artist, and request lines open.

9:00 MORNING CLASSICS
Dan Light plays selections from all genres, all periods, and includes occasional special interviews with players, composers, etc.

12:00 PUBLIC AFFAIRS
AUDIO ARCHIVES with Saul Nowitz.
Rare recordings of music and radio drama, produced exclusively for WHUS by the Archives Network.

1:00 THE CARIBBEAN COMBO
R.D. and friends are your hosts.

4:00 THE LATIN SHOW
With Jose Aponte.

7:00 THE SUNDAY NIGHT FOLK FESTIVAL
With Susan Hansen. Features guest performers, taped interviews and concerts, new releases, and a blend of traditional and contemporary folk music.

11:00 R & B FOCUS
With Al Smith. Featuring a musical extravaganza, with non-stop music from 1-2am.

MONDAY

2:00 OVERNIGHT SENSATIONS
With Gene Amatruda. Rock focus, with music from AC/DC to Simon and Garfunkel.

6:00 FM IN THE AM
Rock focus, with Bill Healy.

8:55 PUBLIC AFFAIRS
MOTHER EARTH NEWS. Practical information mixed with natural philosophies, produced by Mother Earth Magazine.

9:00 MORNING CLASSICS
With Don Dest.

11:00 PUBLIC AFFAIRS
HALF THE WORLD IS WOMAN. A program of social, cultural, and political events with a feminist outlook, of interest to all people. Produced by the WHUS Women's Radio Collective in cooperation with the WHUS Public Affairs Department.

12:00 FOCUS ON JAZZ

3:00 PUBLIC AFFAIRS
ISSUES IN THE PUBLIC INTEREST. Short commentaries on current events, produced by the Fund for Peace.

3:05 FOCUS ON ROCK
With Kevin Kraynick, featuring good time R&R from the past and new releases by today's greats. Open request lines and artist showcases every show.

6:00 PUBLIC AFFAIRS
PROGRAMS FROM PACIFICA. Radio 's best of human experience in music, art, drama, and literature. Unique programs from the leaders of Free Speech Radio.

7:00 SOUND SPECTRUM
WHUS's new prime time programming, featuring a mix of today's music.

10:00 PANORAMA
The WHUS nightly news and public affairs program. Monday's feature: 'In Black America.'

11:00 R & B FOCUS
NTU with Curtis Daye, featuring *Profile in Black*, music by selected black musical greats; *Afro-American News Report, Top of The Line*, and *Take the A-Train to Jazz*.

SPOT NEWS REPORTS presented at noon, 2 pm, 4pm, and 5pm.

TUESDAY

2:00 OVERNIGHT SENSATIONS
With David Honeychurch

6:00 FM IN THE AM
Rock focus with Marty Dabrowski.

8:55 NEWS AND SPORTS

8:55 NEWS AND SPORTS

9:00 PUBLIC AFFAIRS
MOTHER EARTH NEWS

9:05 MORNING CLASSICS
With Pete Preiser. Each week, the emphasis will be on one or two major periods in Western music. Each week, a different instrument featured.

11:00 PUBLIC AFFAIRS
FRESH APPROACH, with Margaret Vasington. Weekly discussions about people, society, and issues with an emphasis on preventing the errors of the past by taking a fresh approach with the coming generation. Of interest to all ages and occupations.

11:30 *CAMBRIDGE FORUM*

12:00 FOCUS ON JAZZ
With David Speyer. Everything in jazz, with information, interviews, history, etc.

3:00 PUBLIC AFFAIRS
ISSUES IN THE PUBLIC INTEREST

3:05 FOCUS ON ROCK
With Marty Dabrowski. Rock and New Wave.

6:00 PUBLIC AFFAIRS
AUDIO ARCHIVES. See Sunday, 12:00 noon.

7:00 SOUND SPECTRUM
With Christopher Noon.

10:00 PANORAMA
The WHUS nightly news and public affairs program. Tuesday's feature: 'The Critics/Scientists/Commentators/Educators.' Informal discussions with the faculty of the University of Connecticut. Produced by the UConn Radio/TV Center.

11:00 R & B FOCUS
With Dennis W. Morgan. R&B, Jazz, Progressive music. With *The Kemical Feast,* a short discussion on health, nutrition and our environment.

SPOT NEWS REPORTS presented at noon, 2 pm, 4 pm, and 5 pm.

WEDNESDAY

2:00 OVERNIGHT SENSATIONS
With Ann Castellano. Album-oriented rock, featuring new and obscure artists who deserve recognition.

6:00 FM IN THE AM
Rock focus with John Murphy.

8:55 NEWS AND SPORTS

9:00 PUBLIC AFFAIRS
MOTHER EARTH NEWS

9:05 MORNING CLASSICS
With Ray Ancypowic.

11:00 PUBLIC AFFAIRS
CONSIDER THE ALTERNATIVES, a weekly series on foreign and domestic policy issues, featuring interviews with nationally and internationally recognized experts, government officials, congressional leaders, and representatives of citizen organizations.

11:30 *UCONN PERSPECTIVE,* with co-hosts John Murphy and Al Driscoll. A live public affairs magazine focussing on individuals and issues which have a direct bearing on student life in and around the UConn community.

12:00 FOCUS ON JAZZ
With Steve Behrens.

3:00 PUBLIC AFFAIRS
ISSUES IN THE PUBLIC INTEREST

3:05 FOCUS ON ROCK
With Eric Smith.

6:00 PUBLIC AFFAIRS
HALF THE WORLD IS WOMAN. See Monday, 11 am.

7:00 SOUND SPECTRUM
FACE THE MUSIC, presented by the Women's Radio Collective, featuring music by women performers. Requests are welcome.

10:00 PANORAMA
The WHUS nightly news and public affairs program. Wednesday's feature: *WOMENSPACE.*

11:00 R & B FOCUS
THE DOCTOR TEE SHOW, with Torrance Brown. Featuring R&B, Soul, and Progressive Jazz.

SPOT NEWS REPORTS presented at noon, 2 pm, 4 pm, and 5 pm.

THURSDAY

2:00 OVERNIGHT SENSATIONS
With Pete Preiser.

6:00 FM IN THE AM
Rock focus with Chris Noon.

8:55 NEWS AND SPORTS

9:00 PUBLIC AFFAIRS
MOTHER EARTH NEWS

9:05 MORNING CLASSICS
With Mary Lewis

11:00 PUBLIC AFFAIRS
THE GREAT ATLANTIC RADIO CONSPIRACY, programs of news, information, commentary, and music focussing on special issues.

11:30 *FOCUS,* an in-depth discussion of current events.

12:00 FOCUS ON JAZZ
Suzan Bibisi features a variety of jazz forms, and presents half-hour specials which concentrate on a specific style each week.

3:00 PUBLIC AFFAIRS
ISSUES IN THE PUBLIC INTEREST

3:05 FOCUS ON ROCK
With Steve Wolfe. Basic rock, with jazz-rock and danceable music.

6:00 PUBLIC AFFAIRS
IN BLACK AMERICA. Special programs from the Black Experience.

7:00 SOUND SPECTRUM
With Don Dest. Today's popular music from America and overseas.

10:00 PANORAMA
The WHUS nightly news and public affairs program. Thursday's feature: *CONSIDER THE ALTERNATIVES* (see Wednesday, 11:00 am)

11:00 R & B FOCUS
With Scotty Womak.

SPOT NEWS REPORTS presented at noon, 2 pm, 4 pm, and 5 pm.

FRIDAY

2:00 OVERNIGHT SENSATIONS
With Gene Amatruda (see Monday, 2 am)

6:00 FM IN THE AM
Rock Focus with Mark Boudreau

8:55 NEWS AND SPORTS

9:00 PUBLIC AFFAIRS
MOTHER EARTH NEWS

9:05 MORNING CLASSICS
With Brian Rost.

11:00 PUBLIC AFFAIRS
PROGRAMS FROM PACIFICA (see Monday 6pm)

12:00 FOCUS ON JAZZ
With Mike Judkins.

3:00 PUBLIC AFFAIRS
ISSUES IN THE PUBLIC INTEREST

3:05 FOCUS ON ROCK
With Ray Ancypowic.

6:00 PUBLIC AFFAIRS
FRESH APPROACH (see Tuesday, 11 am)

6:30 *THE CRITICS/SCIENTISTS/COMMENTATORS/EDUCATORS* (see Tuesday, 10:30 pm)

7:00 SOUND SPECTRUM
With Steve Wolfberg.

10:00 PANORAMA
The WHUS nightly news and public affairs program.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
ROCK FOCUS 2 - 6 AM	ROCK FOCUS 2 - 6 AM	ROCK FOCUS 2 - 6 AM	ROCK FOCUS 2 - 6 AM	ROCK FOCUS 2 - 6 AM	ROCK FOCUS 2 - 6 AM	ROCK FOCUS 2 - 6 AM
ROCK FOCUS 6 - 9 AM	ROCK FOCUS 6 - 9 AM	ROCK FOCUS 6 - 9 AM	ROCK FOCUS 6 - 9 AM	ROCK FOCUS 6 - 9 AM	ROCK FOCUS 6 - 9 AM	ROCK FOCUS 6 - 9 AM
CLASSICAL 9 - 11 AM	CLASSICAL 9 - 11 AM	CLASSICAL 9 - 11 AM	CLASSICAL 9 - 11 AM	CLASSICAL 9 - 11 AM	CLASSICAL 9 - 12 NOON	CLASSICAL 9 - 12 NOON
PUBLIC AFFAIRS PROGRAMMING, DAILY, MONDAY THROUGH FRIDAY, 11:00 AM TO 12:00 NOON						
					PUBLIC AFFAIRS, 12:00 NOON TO 1:00 PM	
JAZZ FOCUS 12 - 3 PM	JAZZ FOCUS 12 - 3 PM	JAZZ FOCUS 12 - 3 PM	JAZZ FOCUS 12 - 3 PM	JAZZ FOCUS 12 - 3 PM	BASEBALL / ROCK 1 - 3 PM	CARIBBEAN COMBO 1 - 4 PM
ROCK FOCUS 3 - 6 PM	ROCK FOCUS 3 - 6 PM	ROCK FOCUS 3 - 6 PM	ROCK FOCUS 3 - 6 PM	ROCK FOCUS 3 - 6 PM	UN-NAMED SPECIAL 3 - 5 PM	LATIN 4 - 7 PM
PUBLIC AFFAIRS PROGRAMMING, DAILY, MONDAY THROUGH FRIDAY, 6:00 TO 7:00 PM					TANGLED UP IN BLUES 5 - 8 PM	
SOUND SPECTRUM 7 - 10 PM	SOUND SPECTRUM 7 - 10 PM	SOUND SPECTRUM FACE THE MUSIC 7 - 10 PM	SOUND SPECTRUM 7 - 10 PM	SOUND SPECTRUM 7 - 10 PM	COMEDY	FOLK MUSIC 7 - 11 PM
PANORAMA -- NEWS AND PUBLIC AFFAIRS, MONDAY THROUGH FRIDAY, 10:00 TO 11:00 PM					JAZZ FROM JACKI O'S 8:30 - 11 PM	
RHYTHM & BLUES FOCUS 11 - 2 AM	RHYTHM & BLUES FOCUS 11 - 2 AM	RHYTHM & BLUES FOCUS 11 - 2 AM	RHYTHM & BLUES FOCUS 11 - 2 AM	RHYTHM & BLUES FOCUS 11 - 2 AM	RHYTHM & BLUES FOCUS 11 - 2 AM	RHYTHM & BLUES FOCUS 11 - 2 AM

Friday's feature: programs drawn from various sources.

11:00 R & B FOCUS
With Rich Stevens.

SPOT NEWS REPORTS presented at noon, 2pm, 4pm, and 5pm.

SATURDAY

2:00 OVERNIGHT SENSATIONS
With Stuart Dempsey.

6:00 FM IN THE AM
With Mike Judkins and Suzy Bibisi on alternate Saturday mornings.

9:00 MORNING CLASSICS
Chris Crossgrove explores music of all periods, focussing predominantly on works from the Late Baroque, Classical and Romantic periods.

12:00 PUBLIC AFFAIRS
MEN OF THE CABBAGE PATCH, a program for children of all ages, produced by inmates at the Somers Correctional Institute.

12:30 *LATIN AMERICAN REVIEW*

1:00 Starting March 28: UCONN HUSKY BASEBALL. (If no game is scheduled, Alan Connor will present ROCK FOCUS)

3:00 THE UN-NAMED SPECIAL
(see page 13)

5:00 TANGLED UP IN BLUES
With Rich Rustmann.

8:00 COMEDY

8:30 JAZZ FROM JACKI O'S
Recorded and presented by Steve Behrens.

11:00 R & B FOCUS

THE NEW WHUS

In February, a 'new' WHUS graced the FM airwaves.

New in two respects. First, new in format, as our alternative programming has become more integrated. Second, new in our commitment to promote new music, and, more importantly, new artists.

The format change has eliminated the rigid lines that have separated our different types of music programming in the past. Now, whether a program is focussed on Rock, Jazz or Rhythm and Blues, music by artists not usually associated with that particular type of music will be played. A properly-programmed show will incorporate a number of performers from outside the mainstream of the type of music being highlighted, and will do so without making devotees of that music bat an eyelash. This 'homogeneous formatting' will unify the WHUS airsound, and give our disc jockeys an opportunity to show their versatility and creativity.

The major change in the WHUS format occurs on the weeknights. The 7 to 10 pm specialty shows, or 'showcases,' have either been moved or somewhat changed in content. The Blues show is now on Saturday, and the musical portion of the Women's Radio Collective program has been expanded to 7 to 10 pm on Wednesday. New Wave and Jazz are included *each* night of the week.

However, the part of our programming change that we are most excited about is our emphasis on new artists. Commitment to up-and-coming artists is an important responsibility of non-commercial radio; and WHUS is the most powerful non-commercial station in Connecticut.

Commercial stations have to program the most profitable music, in order to keep their sponsors. They simply cannot afford to feature new musicians who have yet to prove their marketability. WHUS, and all our non-commercial colleagues across the country, are able to expose previously-unknown acts, and help give them greater recognition and success.

Despite these changes, the goal of WHUS remains the same: to serve as much of our listening community as possible with alternative and non-commercial programming. WHUS is still the most 'Sound Alternative' on the radio dial. That will never change.

NEW JAZZ PROGRAMMING

On Saturdays from 8:30 to 11 pm, starting in March, Steve Behrens will present jazz recorded at Jacki O's. Each week a guest performer will join the house band, which consists of Donny DePalma, piano, Dave Santoro, bass, and Mike Duquette, drums. On those Saturdays when taped performances are not available, Steve will present a program of recorded mainstream jazz.

NEWS PHILOSOPHY

The news philosophy at WHUS is one of non-sensationalism. Being an alternative station, we can offer news programming that departs from that heard on commercial stations. Events dealing with political and social issues that affect everyone's lives are the stories that WHUS chooses to present. Stories that sensationalize tragedy and misfortune are de-emphasized. Most of all, WHUS News attempts to give the listener an alternative, by not broadcasting stories that are written in a sensational manner.

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WOMEN AND RADIO

'Something in the Air,' the first national conference on feminism and radio, was held in Washington DC in September 1979. Three members of the WHUS Women's Radio Collective attended the conference. We all found it to be an inspiring event.

Over one hundred women from nineteen states and one woman from England came together to share our ideas about radio. A thread that seemed to run throughout the fabric of the conference was a genuine concern about how we can effectively serve the women in our audience. We all seemed to agree that radio for women should not be limited to what were traditionally thought to be subjects 'appropriate' for women. Nor should it be limited to subjects that are considered to be 'politi cally correct' within the context of the women's movement.

A very important concept that was brought up in the context of this discussion was the idea of access. The best way to communicate with each other about what women are doing is to tap the source directly. That means either going out to where women are and covering their events or by allowing women to freely come to where we are and giving them the opportunity to share their own experiences on the air.

Another major point of discussion at the Feminist Radio Conference was the possibility of starting a woman-owned and -operated radio station. Believe it or not, such an entity has never existed in the approximately seventy-year history of radio broadcasting. The Feminist Radio Network, sponsor of the conference, has already applied to a Department of Commerce funding agency to begin two women's production centers, one on the East Coast and one on the West Coast, with the eventual hope of turning one or both of them into radio stations. The purpose of the centers would be to nurture and support the development of radio programming that reflects the full diversity of women's perspectives in American culture. These women's resource and production centers would provide facilities for independent production and for training women in all aspects of radio. They would also promote the discovery and networking of existing resources and needs through such activities as compiling directories of radio women and facilities, organizing seminars and conferences and facilitating job referral and distribution contacts.

The last session of the Conference was on the subject of networking. We all became aware of how we were supporting and inspiring each other. For example, the Women's Radio Collective met women from North Carolina who had met a member of our group at the National Women's Conference in Houston in November 1977. As a direct result of that meeting, the North Carolina women started a feminist radio collective at their local radio station.

Women from Connecticut involved in feminist radio are beginning to network informally. We share programs and information with the Women's Radio Collective at WWUH in West Hartford, Sound Sisters at WYBC in New Haven, and Beth Lazar at WPKN in Bridgeport. We hope to develop this network over time to bring you more women's news with a statewide perspective. The Women's Radio Collective is also an affiliate of the Feminist Radio Network, which is a national organization.

I hope this helps you to understand what issues women in feminist radio are concerned about as we enter the 1980's. We encourage your participation in our programming here at WHUS. WHUS Radio generally believes in the idea of public access to the airwaves, and the Women's Radio Collective also subscribes to this philosophy. The radio station offers training classes three times a year for all its listeners and the Women's Radio Collective is involved in these training courses as well as providing training on its own. More information can be obtained by calling 486-4007 during regular business hours.

If there is a subject that we should be covering and are not doing so, we welcome criticism from our listeners. We are always open to suggestions for programs. And finally, we welcome you to come to the station and participate in our programming. This sort of participation does not require a full-time commitment from you. You can reach the Women's Radio Collective by writing to WHUS or by calling us Wednesday nights between 7 and 10 pm at 429-WHUS.

Linda M. Smith,
Women's Affairs Director

UN-NAMED SPECIALS

Each week, the Un-named Special features a special artist, group or theme. This semester, quite a few of the two-hour Un-named Specials will feature nationally-produced programs. For example, the 'Doug and the Slugs' show was produced by Thirsty Ear and RCA, and featured new album cuts intermixed with interview segments. Also featured: Warner Bros. *live* shows featuring performances by nationally known bands, such as The Pretenders.

Schedule: Saturdays, 3 to 5 pm

March 28: Journey, hosted by Alan Con nor, Anne Castellano, and Harold Darak
April 4: Pete Seeger, hosted by Linda Smith
April 11: Grateful Dead, hosted by Carol Iacombe
April 18: Jesus Christ Superstar, the Rock Opera
April 25, May 2 and May 9: Un-named Special pre-empted by Baseball Double-headers
May 16: The Doors, hosted by Steve Conlombe

SPORTS COVERAGE

'UConn athletics covered completely, extensively and exclusively...'and so they have been for the past few years over the airwaves at WHUS.

During this year's basketball season, Harold Darak, the WHUS Sports Director, and Bill Healey covered 21 of the 26 men's games, including away-games at Syracuse and Washington, DC. Hugh James, Mark Boudreau and Jeff Dobek described the action in 12 women's games, including a road-game at St. John's in Jamaica, New York.

Hockey games were covered by Andy Young and Tony Savino. Fourteen games were presented, including five by tape-delay, an innovation of the Sports Department which enabled us to present more complete UConn sports action on The Sound Alternative.

During the upcoming sports season, all staff announcers will rotate coverage duties for at least 20 men's baseball games, plus all post-season tournament games. In addition, women's softball will be covered for the first time on WHUS.

Among the staff members are some aspiring professional broadcasters: Andy Young hopes to make a career of sportscasting, as does Hugh James.

In addition to the on-air announcers, the sports staff includes technical directors Alan Connor, Jeff Lewis and Barry Walker, who handle studio duties during broadcasts.

WHUS

91.7FM STEREO

PROGRAM DIRECTORY

BLUES	Saturday 5-8 p.m.
CALYPSO	Sunday 1-4 p.m.
CARIBBEAN	Sunday 1-4 p.m.
CHILDREN'S	Thursday 6:30-7 p.m.
	Saturday 12-12:30 p.m.
CLASSICAL	Monday-Friday 9-11 a.m.
	Saturday & Sunday 9-12 noon
DISCO	Every Night 11-2 a.m.
FOLK	Sunday 7-11 p.m.
FUNK	Every Night 11-2 a.m.
FUSION	Every Night 11-2 a.m.
JAZZ FOCUS	Monday-Friday 12-3 p.m.
	Saturday 8:30-11 p.m.
LATIN	Sunday 4-7 p.m.
PUBLIC AFFAIRS	Monday-Friday 11 a.m.-12 noon
	Monday-Friday 6-7 p.m.
	Monday-Friday 10:30-11 p.m.
	Saturday & Sunday 12-1 p.m.
REGGAE	Sunday 1-4 p.m.
RHYTHM AND BLUES	Every Night 11-2 a.m.
ROCK FOCUS	Sunday-Saturday 2-9 a.m.
	Monday-Friday 3-6 p.m.
	Saturday 3-5 p.m.
WOMEN'S PROGRAMMING	Monday 11 a.m.-12 noon
	Wednesday 6-10 p.m.

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91.7 FM

WHUS conducts radio training programs three times each year, open to students at the University of Connecticut and members of the general public. No previous experience is required.* The training programs begin in March, June, and October. Call or visit WHUS for more information. All are invited to come and learn about the art of radio.

*There is a $10.00 fee.

The WHUS Program Guide is yours three times each year for a donation of $15.00 ($10.00 for students and senior citizens). Please mail this coupon with your check or money order made out to 'WHUS-USG.' Thank you very much.

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